Pacific, Curated.

HOMES, PLACES, AND LIFE ACROSS SOUTHERN CALIFORNIA.

NOVEMBER 2026 · WESTSIDE LOS ANGELES

THE NOVEMBER ISSUE

Home for the Season



INSIDE THIS ISSUE

November around the Marina

A more welcoming home

Your next move, thoughtfully planned

Bobejo Kelley

FIRST KEY PACIFIC

310.708.7717 · FIRSTKEYPACIFIC.COM

Make room for what matters



November can make you notice your home differently. Where will everyone sit? Where will an overnight guest put a suitcase? Why does the room you loved in daylight feel so different after dinner?

Sometimes the answer is a lamp, a cleared surface, or moving a chair. Sometimes those small questions lead to a bigger one: does this home still work for the way I live? You don't need to answer that during a holiday dinner. You don't need to turn the season into a renovation project, either.

This issue is about making room. Room for guests without making your house feel unfamiliar. Room for an afternoon out close to home. Room to think about a future move without deciding everything now. If moving is somewhere on your horizon, start with what you want to change about daily life. More space might be the answer. So might less upkeep, a different layout, or being closer to the places you go most often.

Enjoy your home this month. Notice what works. Keep a note of what doesn't. When you're ready to talk through the possibilities, I'm here.

Bobejo Kelley

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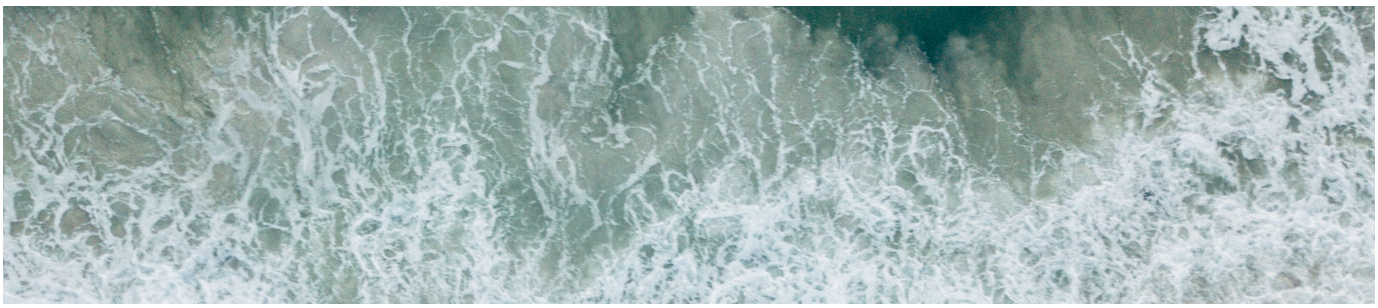
READ IT ONLINE

Visit firstkeypacific.com for more home and neighborhood guidance. Questions about anything you read here go straight to 310.708.7717.





A Westside November

Leave a little room in the calendar

Before the month fills up, choose an afternoon that doesn't need to accomplish much.

Take a walk. Bring someone visiting from out of town. Leave enough time to stop instead of making the outing another appointment to finish.

You don't have to build a full itinerary to enjoy being close to home. An ordinary errand can become an afternoon together. A visit to the market can be the start of dinner, rather than one more stop on the way to it.

If you're considering a move, pay attention to these small choices. What do you wish you could do more easily? Where do you keep choosing to spend your time? Which parts of your week feel harder than they need to?

Those answers belong in a home search alongside bedrooms and square footage. They help explain what you're moving toward.

For now, give yourself permission to enjoy the place you're in. The next page has a few November options in Marina del Rey. Pick one that fits your day and check the organizer's latest details before you go.

Worth keeping: What you enjoy doing near home is useful information about your next home.

HOME FOR THE SEASON

THE WESTSIDE CALENDAR

November 2026

Close to home, all month long. Neighborhood gatherings, markets, culture and time outdoors.

SUN	MON	TUE	WED	THU	FRI	SAT
01 RUNWAY Paw'rade	02	03	04	05 Frost on Fifth opens	06 First Friday / Ballona restoration	07 Collage / Renegade Craft
08 Renegade Craft	09 Writing / fiber arts	10 Garden club / reading circle	11	12 Route 66 opening	13 Livwell launch party	14 Creek cleanup / open house
15 Gardeners at the market	16	17 Playa Vista book club	18 Swiss Village opens	19 Family crafts / Locals' Night	20 Ballona restoration	21 Community restoration
22 Makers Market / astronomy	23	24	25 Pie-making workshop	26 Thanksgiving by the water	27	28 Small Business Saturday
29 Mar Vista market	30 Pier sunset history tour					

01
Día de los Muertos
Art and remembrance inside the Pier's Merry-Go-Round.

06, 20
Friday habitat restoration
Ballona Wetlands · 3–5 p.m. · register

09
Shut Up & Write!
Mar Vista library · 10–11:30 a.m.

14
United Ballona Creek Cleanup
Ballona Creek · 9:30 a.m.–noon · register

15
Meet the community gardeners
Westchester Farmers' Market · 9 a.m.–1 p.m.

19
Locals' Night
A Thursday evening of music and art at Santa Monica Pier.

22
Makers Market
Playa del Rey · Woman's Club · 10 a.m.–3 p.m.

01
Howl'O'Ween Paw'rade
Playa Vista · RUNWAY · noon–3 p.m.

07–08
Renegade Craft
Independent makers at Santa Monica Airport, 10 a.m.–4 p.m.

10
Grow Native! Gardening Club
Ballona Discovery Park · 10 a.m.–noon

14
Yarniacs of Mar Vista
Mar Vista library · 11 a.m.–1 p.m.

17
The 3rd Tuesday Book Club
Playa Vista library · 6:30 p.m.

19
Family Arts and Crafts
Westchester library · 4 p.m.

26
Thanksgiving by the water
Waterfront dining and holiday cruises in Marina del Rey.

06
First Friday on Abbot Kinney
Venice food trucks and an evening stroll, 5–9:30 p.m.

07
LA Made: collage workshop
Westchester library · 10–11 a.m.

13–14
Livwell Playa opening
RUNWAY · Fri 4–7 p.m.; Sat 10 a.m.–2 p.m.

14
Puzzle Swap
Playa Vista library · 11 a.m.–1 p.m.

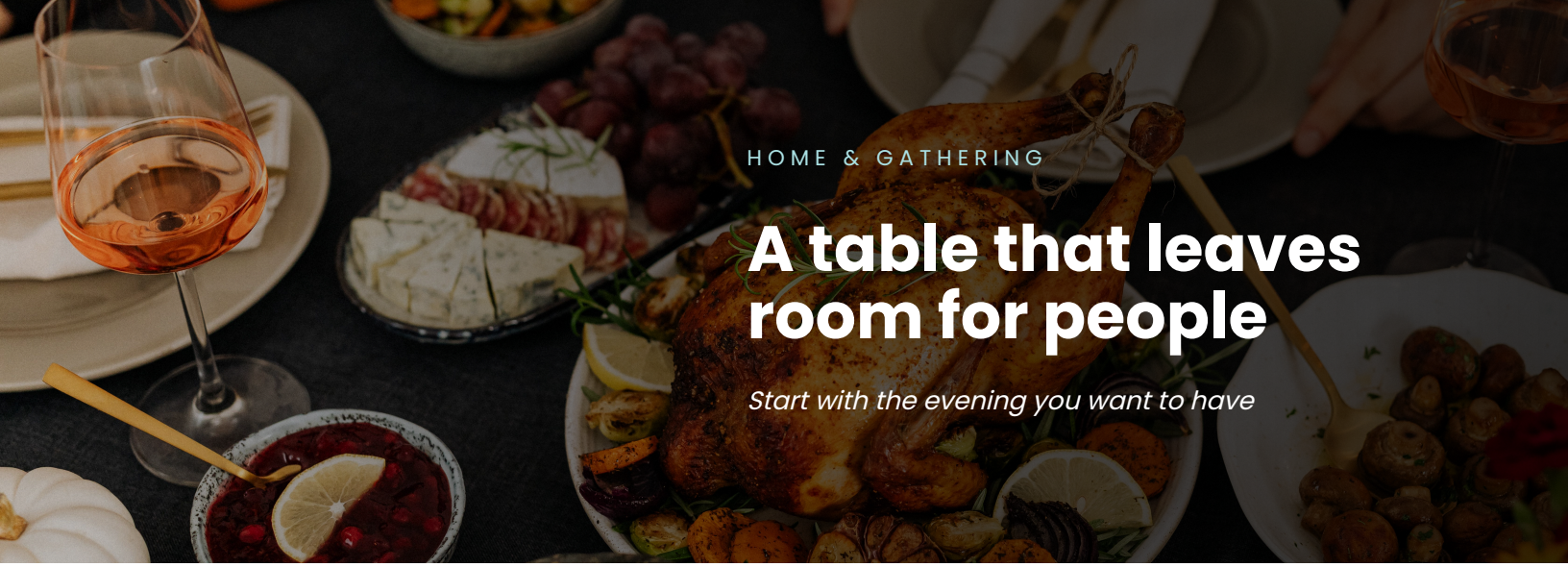
18 onward
Swiss Winter Village
Artisan stalls, seasonal food and entertainment on the Pier.

21
Community habitat restoration
Ballona Wetlands · 9:30 a.m.–noon · register

28
Small Business Saturday Market
Playa Vista · RUNWAY · 10 a.m.–2 p.m.

WEEKEND MARKETS
Marina del Rey · Saturdays 7, 14, 21, 28 · 9 a.m.–2 p.m. | Playa Vista · Saturdays 7, 14, 21, 28 · 9 a.m.–2 p.m.
Mar Vista · Sundays 1, 8, 15, 22, 29 · 9 a.m.–2 p.m. | Westchester · Sundays 1, 8, 15, 22, 29 · 9 a.m.–1 p.m.
BURTON CHACE PARK · Yoga 9, 16, 23, 30 · 6:30–7:30 p.m.; Game Night 10, 17, 24 · 5:30–7:30 p.m.; Sandy Brushes 11, 18, 25 · 5–6:30 p.m.

A curated calendar, not an exhaustive directory. Tap listings for organizer details, registration and updates. Checked November 5, 2026.



HOME & GATHERING

A table that leaves room for people

Start with the evening you want to have

Before choosing a centerpiece, think about how dinner will actually happen.

Will everyone sit down together? Will people serve themselves? Does someone need a little more room to move comfortably between the table and the kitchen?

Arrange the room around those answers. Pull the chairs out before guests arrive and walk behind them. Set a serving dish on the table to see how much space remains. If it feels crowded now, a smaller centerpiece may do more for the evening than another decorative layer.

Give drinks their own place if you have room. Keep the essentials within easy reach. Choose a spot for coats and bags so they don't end up on the chairs you need.

You can make the table feel considered with things you already own: a clean cloth, simple napkins, a bowl that leaves space for food. The pieces don't need to match to belong together.

Then decide what you're willing to leave unfinished. A gathering doesn't require every room to be styled. Close the door on the project room. Serve something familiar. Let someone bring a dish.

The point is to spend time with the people you invited. Set up the house so you can sit down, too.

THE TAKEAWAY

Try this first: Set the table before adding decorations. Let the remaining space guide what stays.

I'm here when you're ready.

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The overnight guest edit

Think through the first evening and the next morning



A guest room doesn't need to look like a hotel. It needs to make the ordinary things easy.

Give the suitcase a place. Clear a stable surface or an area of floor that doesn't block the route through the room. Leave a few hooks or hangers available.

Make bedtime simple. Put a lamp within reach, clear the bedside surface, and show your guest where the light switches are. Offer an extra blanket rather than assuming the room feels the same to everyone.

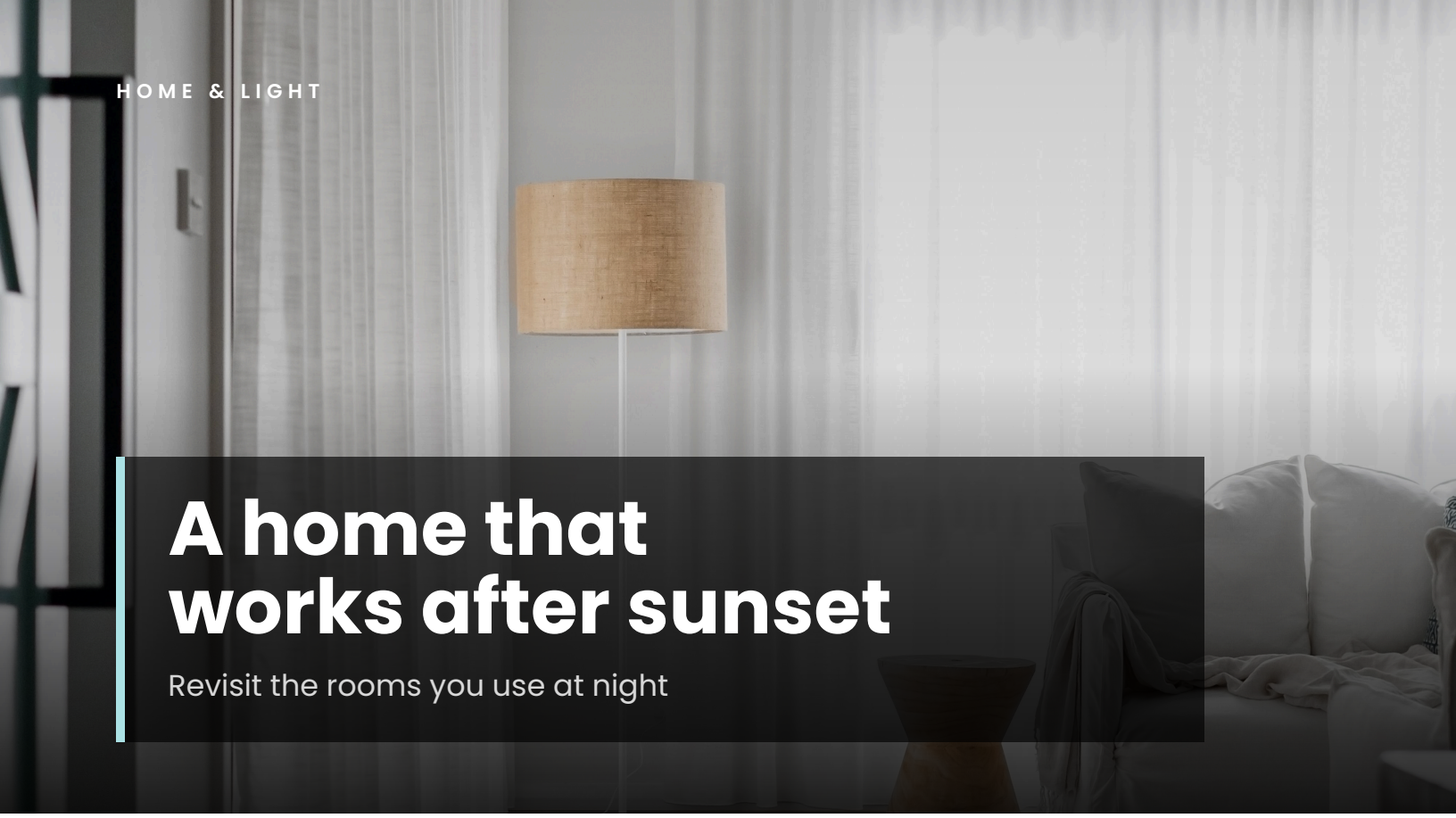
Walk the nighttime route. Notice the path to the bathroom. Move loose items out of the way and make sure a guest can find the lights without searching in the dark.

Leave out what they'll need. Towels, a drinking glass, and the Wi-Fi details can save an awkward late-night question. Ask privately about anything that would make the stay more comfortable.

Explain the morning. Let your guest know where to find coffee or tea and whether the household has an early start. A little information can make a shared space easier to navigate.

If the guest room is also your office, be honest about how it works. Move work materials aside and agree on when the room will be private.

The useful test: Stand in the room with your own overnight bag. What would you need to ask?



A home that works after sunset

Revisit the rooms you use at night

Wait until evening, then walk through your home without changing anything first.

Where do you choose to sit? Can you comfortably read there? Is a bright overhead fixture doing all the work while the corner you use stays dark?

Start with the activity, then consider the light. A reading chair may need a lamp beside it. A dining area may benefit from a gentler setting. A work surface needs light where the task happens.

Before buying fixtures, try moving the lamps you already have. Notice glare on a screen, reflections in a window, and shadows across the place where you prepare food. Make one adjustment and spend an evening with it.

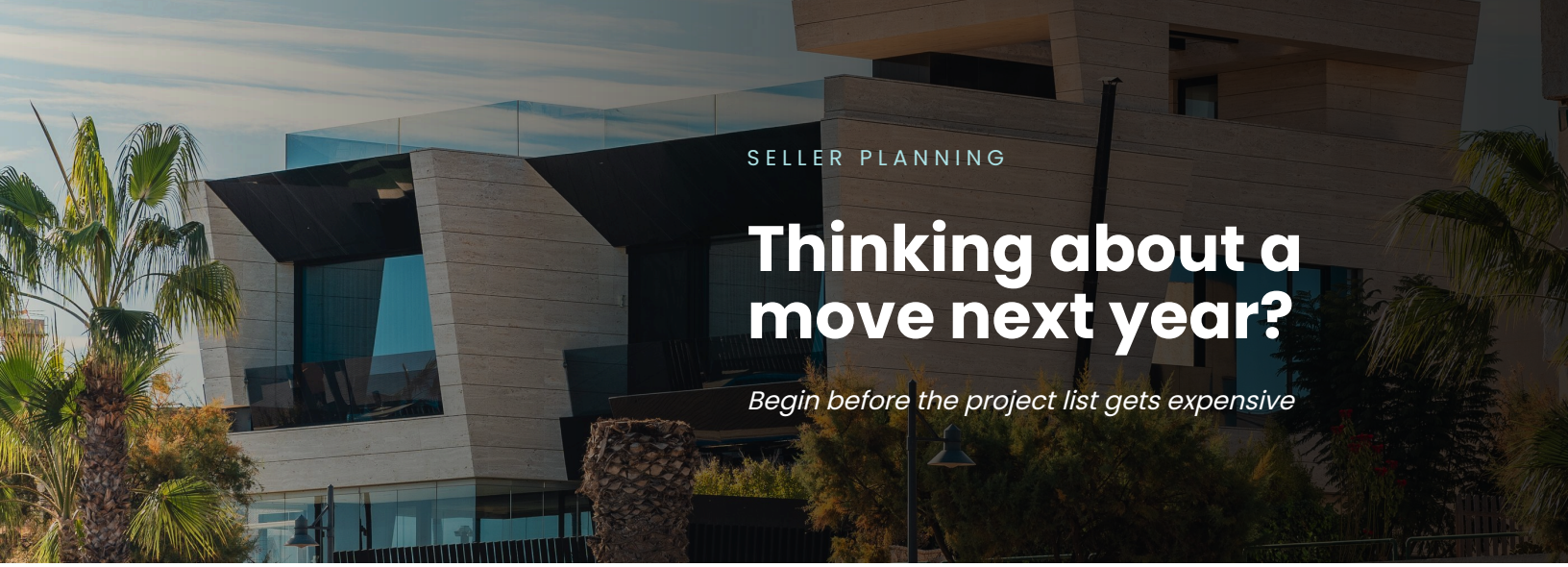
Look at the room's arrangement, too. A chair that faces a blank wall might work better turned toward a conversation area. A table may be taking up the place where people naturally walk.

Keep cords clear of walking routes. If a fixture, switch or outlet needs electrical work, have a qualified professional assess it.

This is also a useful exercise before a move. Notice whether you're missing floor space or whether the space you have needs a different arrangement. Those are different problems, and they don't always need the same solution.

An evening exercise: Choose one room and change one thing. Decide whether it helps before buying anything else.

HOME FOR THE SEASON



SELLER PLANNING

Thinking about a move next year?

Begin before the project list gets expensive

You may be ready to think about selling long before you're ready to put your home on the market.

That's a useful time to have a conversation. We can start with your reason for moving, what has to happen first, and how much preparation you're willing to take on.

Bring the questions you haven't sorted out. Do you need to find the next place first? Are there repairs you've been putting off? Is the thought of clearing the house keeping you from considering the move at all?

You don't need finished answers to begin.

What I would avoid is starting a major project simply because you assume a future buyer will expect it. Before you commit, we can look at the home's condition, the likely preparation work, and current comparable properties. That gives us a basis for deciding what deserves attention.

Your timing matters as much as the house. Work, travel, caregiving, and the next destination can shape the plan. A date on the calendar should fit those realities.

For now, keep a short list of what you want from the move and what feels difficult about getting there. That is enough for a useful first conversation.

THE TAKEAWAY

Start here: What would you want daily life to feel like after the move?

I'm here when you're ready.

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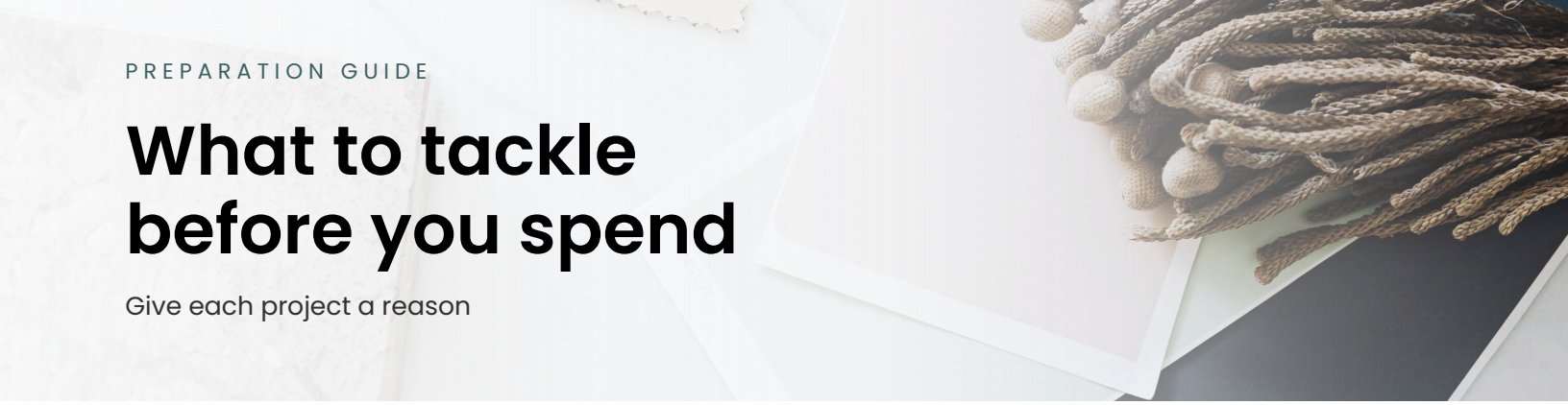
What to tackle before you spend

Give each project a reason



A long preparation list can make every task feel equally urgent. Separate the work before choosing where your time and money go.

01

Needs professional attention

Put concerns about leaks, electrical issues, damage, or systems that aren't working on a separate list. Have the appropriate professional evaluate them. Keep the records of the work you authorize.

02

Makes the home easier to use

Notice doors that don't work smoothly, blocked storage, and furniture that narrows a walkway. Some improvements may be simple. Others deserve an estimate before a decision.

03

Helps present what is already there

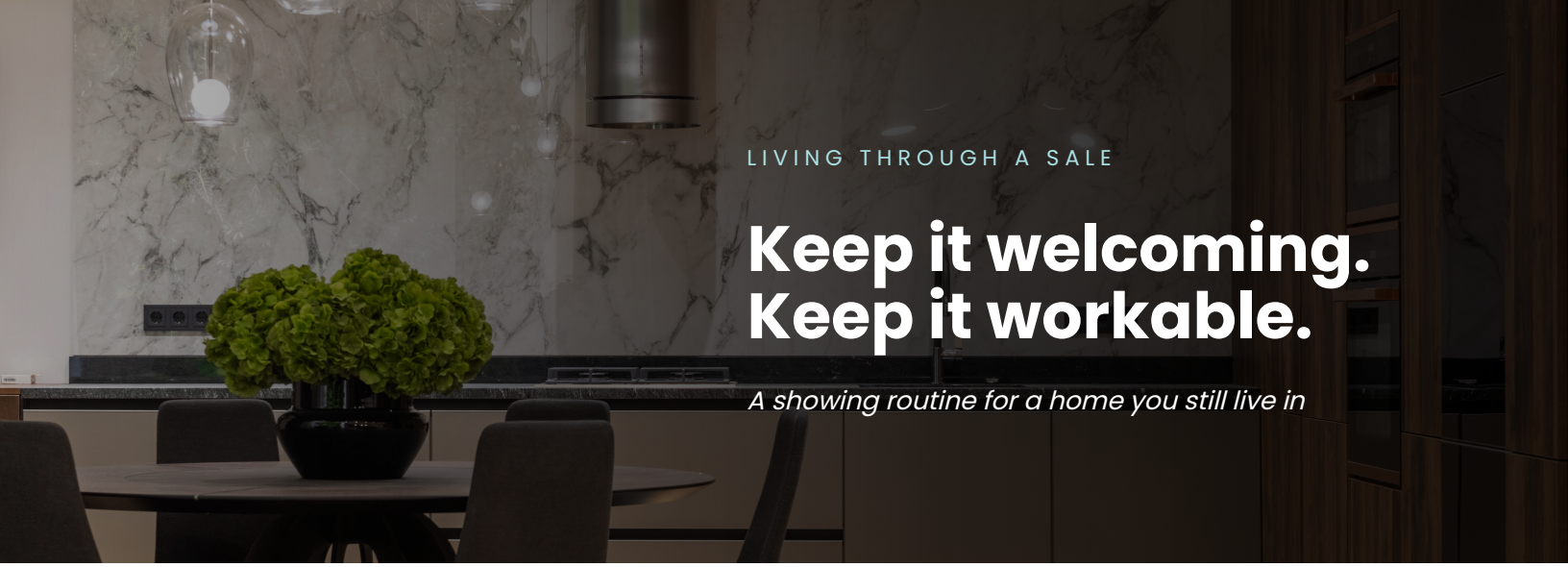
Cleaning, editing crowded surfaces, and rearranging furniture may help a room read more clearly. Start by seeing what can be accomplished with the home as it is.

04

Would be a personal upgrade

A new kitchen finish or bathroom redesign might be something you want for yourself. If the main reason is a future sale, talk through the scope before starting. A project is a cost and a commitment, not a guaranteed return.

> For each item, ask: what problem does this solve, who needs to assess it, and does it belong in the plan now?
>
> **You don't need to do every project on the list. You need a reason for the projects you choose.**



LIVING THROUGH A SALE

Keep it welcoming. Keep it workable.

A showing routine for a home you still live in

The preparation plan has to leave room for your actual life.

Before your home is listed, we can talk through showing arrangements, pets, work calls, belongings that need to be secured, and what you can reasonably reset between visits. You approve showings. The routine should support that process.

Keep the daily reset focused. Clear the main walking routes. Put away dishes. Straighten the areas that will be shown. Use a designated basket for everyday items, then store it where it won't obstruct a room or closet.

Secure medications, valuables, personal documents, and identifying paperwork before visitors arrive. Plan where pets will be during a showing rather than deciding at the door.

If you're hosting during the season, keep decorations manageable. Leave doors, windows, and room features visible. Choose a setup you can maintain without turning each visit into another afternoon of work.

Tell me when the plan is becoming difficult. A showing process that assumes an empty house won't fit someone working from home, caring for another person, or packing for a move.

We start with your circumstances and make a practical plan together.

THE TAKEAWAY

Keep nearby: A short reset list, a place for daily items, and the agreed plan for pets and private belongings.

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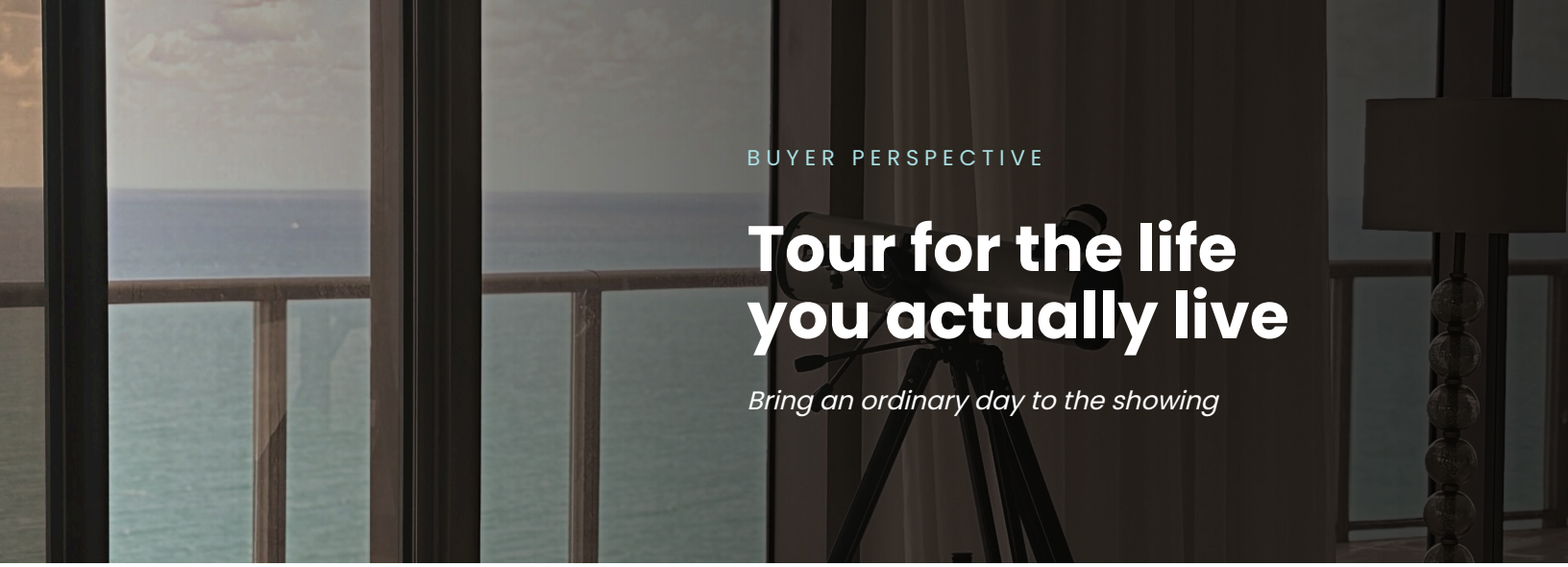

BUYER PERSPECTIVE

Tour for the life you actually live

Bring an ordinary day to the showing

A beautiful room can earn your attention quickly. Take a little longer to consider how you would use it.

Picture arriving home with groceries. Where do you park, and what is the route to the kitchen? If you work at home, where would the desk go? Can you take a call there while someone else uses the living room?

Bring measurements for the furniture you intend to keep. Notice storage where you actually need it, rather than counting closets without looking inside them.

Consider the hours you expect to be home. If a property remains a serious possibility, discuss whether another visit at a different time would answer questions about light, nearby activity, or the way the rooms feel.

Give location the same attention. Test the routes that matter to you at relevant times when practical. A map can help you plan the trip, but it can't decide how the trip feels to you.

After each showing, record what worked, what didn't, and what needs an answer. Keep those categories separate. Something you don't know yet isn't automatically a problem, but it shouldn't disappear because you liked the kitchen.

THE TAKEAWAY

A useful question: Would this home make an ordinary Tuesday easier?

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Look beyond the listing photos

Turn a good first impression into better questions

Listing photographs help you decide what to visit. At the property, give yourself time to investigate the things a photograph can't settle.

Layout: Walk the route between rooms. Think about privacy, work, shared space, and where your furniture would go.

Condition: Write down what you notice and what you need explained. A showing is a first look. Discuss inspections and the right professional reviews for the property before relying on an assumption.

Sound and surroundings: Listen during the visit. Ask what else you need to understand about nearby activity and consider your own tolerance for it.

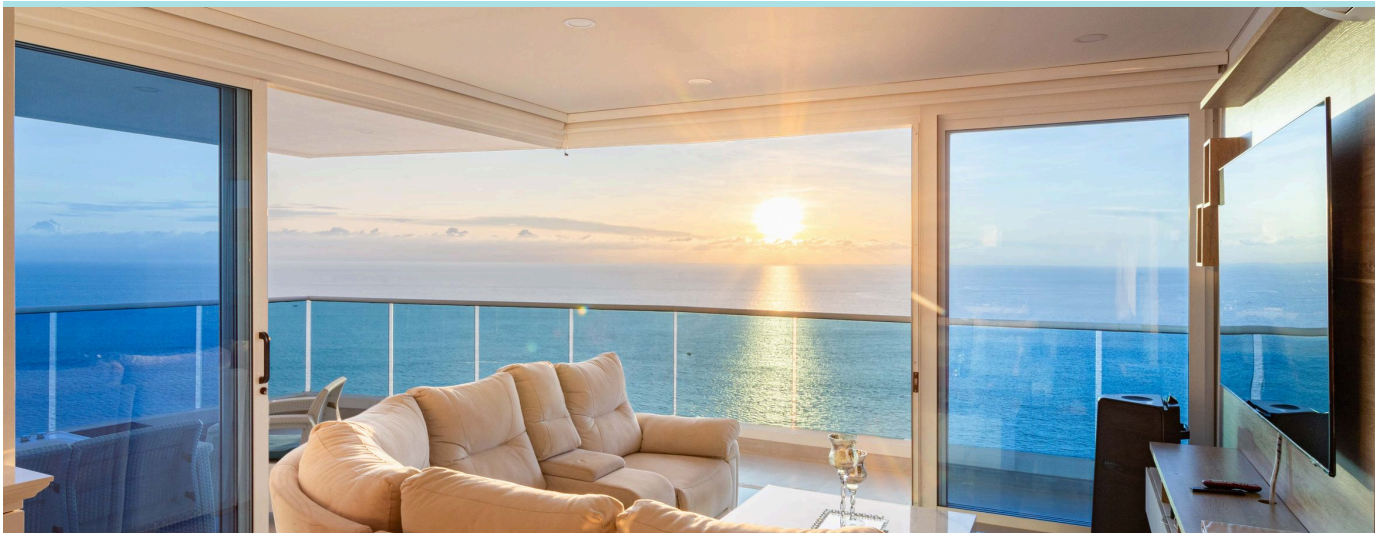
Storage and access: Look beyond the open living spaces. Consider stairs, entries, parking, laundry, and the places you'll use every day.

Costs and documents: Ask for the available property information. Discuss which expenses, association materials, insurance questions, and special assessments need to be investigated for this particular home.

Your unanswered questions: Keep a written list. Review it before deciding how to proceed, so an attractive feature doesn't crowd out something important.

You don't have to become a building expert on a tour. You do need a process for getting reliable answers.

Keep the distinction: What you saw. What someone told you. What still needs to be verified.





RELOCATION

Moving to Southern California from out of state

Give the search a local reality check

When you're searching from a distance, photographs and maps do a lot of work. They help narrow the field. They can't replace every part of being here.

Start by telling me what your week needs to include. Work locations, travel, activities, and the amount of upkeep you're comfortable with all help shape a useful search. Be specific about the routines you want to keep and the ones you want to change.

For remote tours, ask to see the transitions as well as the rooms: the entry, stairs, storage, parking route, and the relationship between spaces. Keep a list of what the camera hasn't answered.

If you can visit, organize the trip around the questions that need your presence. Allow time to experience relevant routes and return to serious possibilities rather than filling every hour with another property.

Talk through the practical sequence early. Financing, the current home, moving arrangements, and the date you need to be here may affect each other. Where temporary accommodation is part of the plan, confirm its availability and cost before depending on it.

I help out-of-state buyers consider options across Southern California and coordinate the home search and purchase process. The goal is to build your decision on more than a good view through a screen.

THE TAKEAWAY

Before the first tour: Write down what you need to experience in person before choosing a home.

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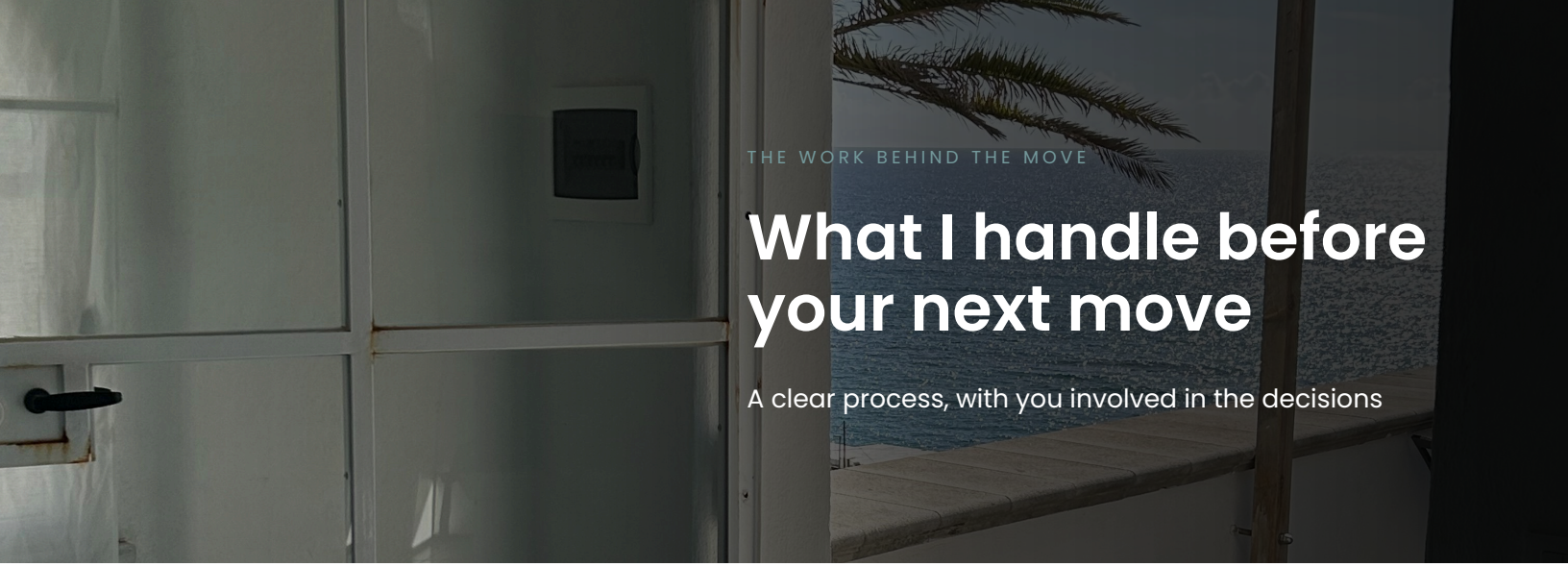

THE WORK BEHIND THE MOVE

What I handle before your next move

A clear process, with you involved in the decisions

We begin with your circumstances. I want to understand why you're considering a move, what your timing depends on, and what you need help sorting out. That conversation gives the work a direction.

If you're selling, we build the preparation plan. I guide presentation and coordinate the vendors involved in the agreed work. We talk through pricing using current property information and comparable sales. You decide the strategy with the information in front of you.

I coordinate the listing launch. Professional photography and video, a custom property website, and an AI-driven digital marketing campaign are part of my listing approach. I manage the moving pieces so you have a clear point of contact.

If you're buying, we make the search useful. I help you compare properties, understand the process, arrange showings, and work through offer decisions. When you need a lender, I can introduce you to lending partners I trust.

As the transaction progresses, I stay involved. Negotiation, inspection questions, paperwork, and closing each bring decisions. I coordinate with the professionals involved and help you understand what needs your attention.

THE PRINCIPLE

Full-service means taking responsibility for the coordination. Your priorities and your decisions stay at the center of it.

Pacific, Curated.

NOVEMBER 2026

Your next chapter starts here. I’m here when you’re ready.

You may be ready to move. You may simply want to understand your options.

Let’s start with what you want to change and what you need to know.

Bobejo Kelley

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